

HÜZZAM ŞRKİ

Uşulü: SEMAİ

(Şevenler sevgiyi bulabildimi)

Beste: BAHRI ALTINTAS

1 - I44

Güfte: KADRİ ATEŞ

## ARANČME

ARANAČME

Handwritten musical notation for the song "ARANAČME". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of 11 measures. The notes are: G4, A4, B4, B4, A4, G4, A4, B4, A4, B4, A4, G4, A4, B4, A4, B4, A4, G4, A4, B4, A4, B4, A4, G4. The final measure has a fermata over the A4 note.

[illegible]

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes and rests: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The staff ends with a double bar line.

1- Se ven -- ler - sev gi yi bu la -- bil ----di mi  
2- in san -- lar bu la maz a ra -- di gi -- ni

2 - In san -- lar e bu la maz a ra -- di gi -- ni

Bu ke - - - - - der iz - - - - - (2) - - - - - ran gek ti zi hal - - - - - de

Bu ka ---- dar ız ----(t)-dı rap çek ti gi hal ---- de  
Her za -- man gön-----lün de ya rat tı gi ---- ni

Her za --- man gön-----lün de ya rat tı gı ---- nı

Musical notation for the first system of 'Der Hahn'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of two measures, each with a repeat sign. The first measure is marked with a '1' and the second with a '2'. Below the staff, the lyrics '(Saz - - - - -)' are written under the first measure, and '(Saz - - - - -) G1 den - - - - - ler' are written under the second measure.

(Saz -----) (Saz -----) Giden ----- ler  
nu ----- tur

nu tur

bu yol -- dan dö ne ----- bil -- di -- mi Bu ka - dar --

bu yol -- dan      dö ne -----bil      ~~ay~~ di -- mi  
bu aq ---- kin      aq lat ----- tı      gı ----- nı

bu aṣ ---- kın      aḡ lat ----- tı      ḡı ----- nı

Bu ka - dar --

iz-zi-ri-di ra-n-cek-ti-şi-ba-lı-de (Saz - - - - -)

iz --'-. d1 ra p çek ti ği halde (Saz -----)

A handwritten musical score on ten staves. The first staff contains a single melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with ties, and rests. The notation is fluid and appears to be a student exercise or a sketch.

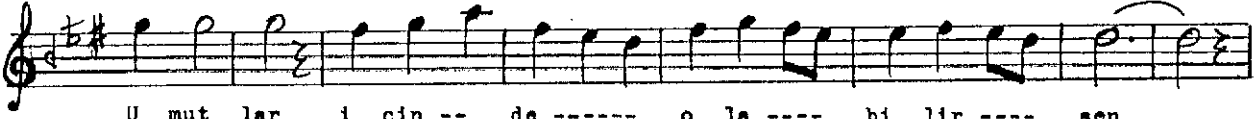
# ARANAČME

[illegible]

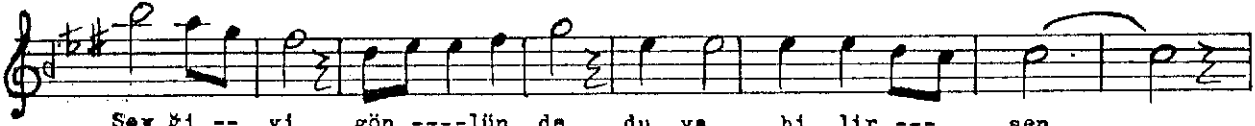
HÜZZAM ŞARKININ DEVAMI



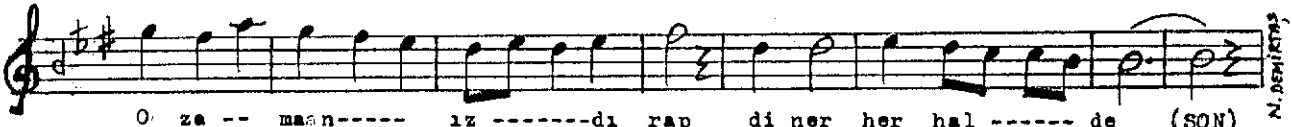
A ra mak bir şey mi bu la ---- bi lir ---- sen



U mut lar i çin -- de ----- o la ---- bi lir ---- sen



Sev gi -- yi gön ----lün de du ya bi lir --- sen



O za -- ma n----- ız -----dı rap di ner her hal ----- de (SON)

N. DEMİRTAŞ

(1)

SEVENLER SEVGİYİ BULABİLDİMİ ?  
BU KADAR IZDIRAP ÇEKTIĞİ HALDE  
GİDENLER BU YOLDAN DÖNEBİLDİMİ ?  
BU KADAR IZDIRAP ÇEKTIĞİ HALDE.

(2)

İNSANLAR BULAMAZ ARADIĞINI  
HER ZAMAN GÖNLÜNDE YARATTIĞINI  
UNUTUR BU AŞKIN AÇLATTIĞINI  
BU KADAR IZDIRAP ÇEKTIĞİ HALDE.

(3) Nakarat

ARAMAK BİR ŞEYMI, BULABİLİRSEN  
UMUTLAR İÇİNDE OLABİLİRSEN  
SEVGİYİ GÖNLÜNDE DUYABİLİRSEN  
O ZAMAN IZDIRAP DİNER HERHALDE.